

Jenna Houck

Scenic Design, Scenic Painting, Theatre Technician
jennahouckdesigns@gmail.com ♦ 952-334-7277 ♦ jennahouckdesigns.com

H

◆ Education:

The Pennsylvania State University, University Park, Pennsylvania

MFA Theatre, Scenic Design.

The University of Minnesota Duluth. Duluth, Minnesota

BFA Theatre, Scenic and Costume Design. Art minor. Graduated Magna Cum Laude with Departmental Honors.

◆ Design Work:

Role	Production	Director	Venue	Year
Scenic Design	<i>Legally Blonde</i>	Christine O'Grady Roberts	PSU Playhouse	2018
Scenic Design	<i>Così fan tutte</i>	Ted Christopher	PSU Playhouse	2017
Scenic Design	<i>Off the Record Dance Concert</i>	Rebecca Katz Harwood	UMD Playhouse	2014
Scenic Design	<i>Last Summer at Bluefish Cove*</i>	Tom Isbell	UMD Dudley Theatre	2013
Scenic Design	<i>White Baby</i>	Andy Bennett	UMD Dudley Theatre	2012
Production Design	<i>The Fox Hole</i>	Bailey Fazzio	Zynopsis Productions	2014

*Selected to travel to KCACTF Region 5 Festival 46

◆ Assistant Design Work:

Role	Production	Designer	Venue	Year
Asst. to the Scenic Designer	<i>Jefferson's Garden</i>	Milagros Ponce de León	Ford's Theatre	2018
Model Construction Asst.	<i>Into The Woods</i>	Milagros Ponce de León	Ford's Theatre	2018
Model Construction Asst.	<i>Travisville</i>	Milagros Ponce de León	Ensemble Studio Theatre	2018
Model Construction Asst.	<i>Sweeney Todd</i>	Milagros Ponce de León	Olney Theatre	2017
Model Construction Asst.	<i>In the Heights</i>	Milagros Ponce de León	Olney Theatre	2017

◆ Scenic Painting:

Role	Production	Supervisor	Venue	Year
Scenic Charge Artist	Summer Season	Mike Billings (Production Manager)	Bay Street Theatre	Present
Scenic Charge Artist	Summer Season	Kaitlin Brucker (Theatre Manager)	Weathervane Playhouse	2018
Asst. Scenic Charge Artist	Year-round Season	Stacie Storrie (Scenic Charge Artist)	The Barter Theatre	2015-16
Scenic Artist Assistantship	School Year Season	Stephanie Nimick (Scenic Charge Artist)	PSU School of Theatre	2016-19

◆ Other Production Experience:

Role	Production	Supervisor	Venue	Year
Art Department	<i>The Bride He Bought Online</i>	Stephanie Hass (Production Design)	Shadowland Productions	2014
Master Carpenter	<i>Coriolana</i>	Scott Boyle (Technical Director))	UMD Playhouse	2013
Props Master	<i>The Laramie Project</i>	MacKenzie McCullum (Director)	Stage 2 Theatre, UMD	2012
Props Master	<i>Blithe Spirit</i>	Kate Ufema (Director)	UMD Playhouse	2011

◆ Conference Presentations, Honors, Awards:

USITT National Conference. Original Poster Design: <i>Inventiveness Through Necessity</i>	2019
Comparative Drama Conference. Original research: <i>Compensatory Performance</i>	2019
Mid-America Theatre Conference. Original research: <i>Inventiveness Through Necessity</i>	2019
PSU Graduate Exhibition. Design Catagory: Awarded 3rd place for <i>Barnum</i>	2010
Winner of the Northern Boundaries Section of USITT's Cover the Walls competition for design; Costume Design: <i>Medea</i>	2013
Published in the Sakatah literary journal for original essay "Reading the Writing," South Central College	2010
Inducted into Phi Theta Kappa academic honor society, South Central College	2010

◆ Skills:

Scale Model Construction. Vectorworks, 2D and 3D drafting. Adobe Photoshop. Acrylic, Watercolor, and Gouache Painting. 2D and 3D Scenic Painting Techniques. Opaque, Translucent, Scrim, and Velour Drop Painting/Layout. Foam Carving. Carpentry, Oxy-acetylene and MIG welding. Sewing, Draping, Clothing pattern modification. Also Static Trapeze and Aerial Hoop.